

The Carmel Pine Cone



42nd Year.

No. 11

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
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Connie O'Conner, Carmel High School Freshman, and her exhibit for the Science Fair. —PHOTO BY GEORGE WIGHTMAN, Senior

BY ENID LARSON, Carmel High School Science Teacher

In an effort to stimulate our youth to greater interest in the various fields of science, and to provide an opportunity for students to display their scientific talent, the annual Monterey-County Science Fair has been established.

On March 16 at Pacific Grove Museum of Natural History this Monterey Fair will be held. Students from Monterey, Carmel and Pacific Grove and Salinas schools will submit projects worked out as problems, in the fields of Biology and Physical Sciences.

Carmel exhibitors are Mike Raggett, Ethlynd Wall, Rodney Phillips, Dits Requiro, Lynne Campbell, Janet Fehring, Connie O'Conner, Durell Decker, Walter Helm, Deen Rowe, Phil Judson, Charlie Dawson, Bob Kimball, Bart Hancock, Herbert Bell, Gordon Douglas, Sandra Greer.

Dr. L. Blinks, Director Hopkins Marine Station; Dr. E. Harrington, San Jose State College; Dr. E. C. Haderlie, Monterey Peninsula College; Dr. Feder, Hartnell College; Dr. Hawes and Dr. Medwin, U.S. Navy Postgraduate School, will act as judges and the winners in this local fair will go to San Francisco to participate in a state Science Fair held at the California Academy of Sciences. In the Monterey County Fair there will be two grand prize winners, one in the field of Biological

(Continued on Page Four)

Planning Commission Says "No" Twice

The Planning Commission was unanimously firm yesterday afternoon in interpreting the land use permit of H. K. Poffenberger, owner of Tally Ho Inn. Poffenberger wished to add a second story to that portion of his Inn built on residential land and the Commission said "no". They felt that the original use permit granted to Poffenberger was clear and definite as to the limitations under which Poffenberger might develop his property and operate his commercial venture in the building, formerly a residence owned by James Hatto, built partly on commercial and partly on residential land. They upheld the opinions of the previous commissions which had repeatedly dealt with this problem.

Eloquent arguments for the new addition were presented by Realtor Gladys Johnston, James Pruitt of Comstock Associates and Poffenberger, himself.

The Planning Commission also said "no" to Walter Brook who

(Continued on Page Four)

Carmel Realtors Plan 100 Percent May 3 Attendance

In line with the policies of the Carmel Board of Realtors to offer present and future property owners in Carmel the finest real estate service available, President Ray Gibbs is asking all realtors to close their offices for a day, and have a hundred percent attendance at the Educational and Sales Conference of the California Real Estate Association to be held on May 3 in Santa Cruz.

Arrangements are being made to charter a bus to take the entire group to Santa Cruz. Henry Newman, Bi Burchell, Guy Stohr, Gladys Johnston, Betty Setchell, Mellie Emerson are among the many realtors who will be at the conference to listen to the lectures by some of the finest real estate experts in the west.

Col. Chester Elmes, Leo Tanous and Enos Fouratt of the publicity committee are making the public

(Continued on Page Eleven)

Old World Transplant Has Fun Being "Typical" Californian-American

BY ELIZABETH LAWRENCE

On a sunny street in Hatton Fields a nameplate bears the legend Casa Carnbee. The house it identifies is a "typical" California home—built of the native redwood, with beamed ceiling, a picture window, a smart convertible in the driveway and a TV set in the living room. At first view the family which inhabits the house also seems "typically" American. There are the pretty, dark-haired

young wife, dressed in the casual California fashion of sweater and skirt, the pleasantly informal, humorous man of the family—also comfortably casual in slacks and Cashmere sweater, and smoking a pipe, the pair of little boys, angelic in appearance, but sturdy and mischievous in spirit, racing around the family patio with their terrier, Jerry.

To their Carmel friends and neighbors the family is known as Mr. and Mrs. John Melville; the boys are Peter, 4, and his younger brother, Christopher, 2. And John Melville, like some few other Carmel residents is an author, working on his first novel. This conventional facade, however, is one evolved only after years of danger, high adventure, colorful wanderings, and intimate knowledge of Europe's most desperate hours.

Mr. and Mrs. Melville actually are the Baron and Maroness Melville-van-Carnbee of The Hague, in The Netherlands. Mrs. Melville—"Willy"—to her friends as a school-girl lived under the Nazi occupation of her homeland and remembers only too well scouring the highways of Holland on a bicycle looking for food. The young attractive Carmel housewife remembers, too, having that bicycle "requisitioned" by Hitler's legions, and the days when Dutch families subsisted on half a loaf of bread and a few potatoes a week.

John Melville, in his European days as Baron Melville-van-Carnbee, was graduated from Lyden University with a degree in International Law. As a Lieutenant-Colonel in the Dutch brigade of the Allied Airborne Division, he participated in the liberation of his homeland, and later served as aide de camp to Commanding Gen-

eral Kurf of The Netherlands, immediately after the liberation. A resident of New York when World War II broke out, he there joined the Dutch units then being formed, and saw service first in Canada, and later in England, during the years prior to the Allied liberation of Holland. Son of the Dutch ambassador to Spain, Baron Robert Melville-van-Carnbee, the young Hollander, with his degree in the Law of Nations, at first had intended to follow family tradition and serve in his country's diplomatic corps. Among other accomplishments, however, his father had been the owner of one of the most celebrated wine cellars in Europe. And the young nobleman, temporarily putting his law degree in his pocket, crossed the Atlantic to New York. In that metropolis he had utilized his extraordinary knowledge of fine wines by acting as purchasing agent for a large American concern and a bit later as publicity director for the American importer of champagne. World War II, intervened, and it was not until it was over, and he found himself again back in the U.S.—this time in Washington—as executive officer of the Netherlands Joint Staff Mission, accredited to the U.S. Joint Chiefs of Staff and the North Atlantic Treaty Organization, that he was able to resume his personal life.

In Washington, after the war, he met his wife, who first had joined the Dutch equivalent of the American Waves, and later was sent to Washington, where eventually she became a member of the organization in which her future husband was executive officer. They were married in America.

(Continued on Page Three)

New Subdivision Has Rush Order Before Co. Board

This noon the city clerk received notice from the county planning commission that Monterey Peninsula Associates (Allen Knight and others), have applied for approval of a subdivision project called South Carmel Hills. It is located North of the intersection of the Carmel Valley Road and Highway No. 1 and extends North along the East side of Highway No. 1 to the development South of the High School.

School Board City Council

Both Carmel School Board and City Council met last night to conduct routine business. The school board directed Superintendent Stuart Mitchell to interview applicants for the teaching jobs. Six additional teachers will be hired next year to man the additional class rooms that the bond issue, if it passes in the April election, will provide. Thomas Elston, school architect, presented plans for the new construction at the high school and elementary schools. Elston was instructed to file the plans with the state architects so that, if the bonds pass, construction will not be delayed.

The city council granted Guy Curtis, representing a moving picture company, permission to film a sequence Monday, Tuesday or Wednesday, in which Doris Day will get out of a car in front of the Mediterranean Market and go inside, to be further photographed making a call from a phone booth. It is a murder thriller, and other sequences will be filmed at Yankee Point and Pebble Beach. Reservations for 50 movie people, actors and technicians, have been taken at Village Inn and La Playa Hotel.

Councilwoman Geraldine Smith asked for information on the report that Firestone Company had an option on the Hatton Property (about 44 acres) on the east side of Highway No. 1 where Carpenter Street intersects. They want to build an experimental laboratory for a government project on guided missiles. Councilwoman Smith said she is opposed to any development on the land other than residential. Councilman John Chitwood suggested that the council refrain from going on record as to their feelings about the project until more information could be obtained.

The Pine Cone, checking with Allen Knight, who is the agent for the property, learned he had on his desk an application to the County Planning Commission for a building permit for such a laboratory (it would be a one story building of about 20,000 square feet floor space). Knight said that application has not yet been filed.

CRICKET SIGNUP

George Dear has been elected captain of the Del Monte Cricket Club for the current season; vice-captain is Tony McFayden. First practice this year will be held on the afternoon of March 25 at 2:00 o'clock at the Carmel High School field, and all former cricket players are asked to come and try their skill before the wicket as new members are needed by the club.

Chamber Music Society Concert Sunday Evening

The Carmel Chamber Music Society will present the fifth and last concert of its regular subscription series at the Carmel Craft Studios on Sunday evening at 8:00 o'clock. This series is under the direction of Gilbert Boyer, concert pianist, conductor and teacher.

The program includes for flute, oboe, clarinet, French horn and bassoon a Pierre Pastorale and the rarely performed Suite by Milhaud, "La Cheminée du Roi Rene"; the seldom heard Mozart Quintet for piano, oboe, Clarinet, French horn and bassoon; songs by Faure, Rimsky-Korsakoff and Rachmaninoff for soprano, violin and piano; the unusual bassoon and piano sonata by Hindemith and the brilliant Schumann Quintet for solo piano and string quartet.

Featured soloists on the program will be Marjorie Wurzmans, pianist, of Carmel; Alexandra Tearo, soprano, newly arrived in Carmel; Donald MacCourt, accomplished San Francisco bassoonist and Gilbert Boyer.

Marjorie Wurzmans is known to the peninsula for her many piano recitals, having played for the Carmel Music Society, the Musical Art Club and many other organizations. She is a former pupil of the French piano pedagogue, Isidore Philipp with whom she studied in Fontainebleau. She also studied with Marco Goldien in Vienna where she made her debut.

Alexandra Tearo, soprano, will be remembered for her singing with the San Francisco Opera

(Continued on Page Four)

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

Have you noticed the smell of shellac and the sound of quiet hammering in the library these days? It's all part of the remodeling of the loan desk which is going on as time and library hours permit. The desk is being lengthened thirty inches, the return book section is being lowered to permit more books being placed there until the attendants have time to slip them preparatory to shelving, and the whole desk is being topped with formica. Increased business made all this necessary. We hope that with one section lowered for more returning books, patrons doing the returning will take care to leave the books at that end of the desk. After all, every efficient operation has a place where it can be done with the least waste of time and energy. We would like to see all books returned to the south end of the desk, all books charged out over the central section of the desk, and all registrations taken care of at the north end of the desk. Supplies for each operation are placed at these particular places and there the desk attendants are able to best perform these duties.

We take a great many magazines, considering our size and budget, but we never seem to have enough to go around. We have had complaints about patrons who take several magazines from the table and go off for a quiet hour or two of reading. It sounds like an ideal situation, but it isn't exactly so, because of the irritation of other patrons who are waiting for the magazines this first happy customer is holding and planning to get around to reading almost any minute. Some people even take extra magazines and sit on them until they are ready to read them! You think it's funny? It is, but not to the people who are waiting and searching for the periodicals which are being used as seat cushions. So, we put out a small sign asking people to take only one magazine at a time and to return it when they take another. You may have seen the sign and wondered why we were getting so fussy. And now, you know why.

We have some interesting books for you next week. The fiftieth, and said to be the best yet, of the Rivers of America series, has lately appeared and this one is called The Columbia. Written by S. H. Holbrook, it describes the history and traces the path of that tempestuous stream which rises in Canada, and goes on to form the boundary between Washington and Oregon.

A new play this week is a fast moving suspense drama by Joseph Hayes, The Desperate Hours. Four new novels are The Look of the Eagle by Scott, The Sea and the Stone by Johnston, Tender Victory by Caldwell, and The Queen's Cross by Schoonover.

Dean Acheson has written an explanation of his party, and a comparison of our two great parties, in his new book A Democrat Looks at His Party. Also in the field of public affairs, we have just received the second and final volume of the Memoirs of Harry S. Truman. This last volume is entitled Years of Trial and Hope. And speaking of presidents, we have on order the new biography

of President Eisenhower, and we will let you know when it comes.

There are two new biographies this week. One is the definitive work on the life of Rudyard Kipling, written by Carrington. The second is by Arciniegas, entitled Amerigo, and the New World. It is on Amerigo Vespucci, the man who gave his name to our continent.

There is also an extremely timely book by St. John Philby which is entitled Saudi Arabia.

There are more. Come in and look over the lot.

Dust Bowl By A Dam Site

By Abbott Silva

Your reporter's preconceived idea of a mountain reservoir is one full of clear water with beaches and recreational areas and good roads of access, a place where one can rest. However, this idea has been rudely shattered by a short film taken at Hetch-Hetchy in Yosemite National Park last May. Much water had been taken off for power and irrigation and the upper two miles of the floor of the "lake" was mud flats, or rather had been until the sun and wind got at them. There was a real dust storm which hid the hundreds of tall stumps dotting the flats. Next time, let's at least cut the stumps low. Imagine a "shore line" about 50 feet high, of exposed rocks, dirt, with not a living thing on it, very steep for the most part.

The politicians and engineers said that the road around the reservoir would rival the shore road on the Riviera with the beautiful blue water below and the wonderful mountains above. After the dam was built the road was forgotten, and it is just as well. No one in his right mind would waste time in Hetch-Hetchy looking for beauty. The only time their pipe dreams are true is when the reservoir is overflowing in the winter time.

Our opinion is that reservoirs are utilitarian only, and as such, their sites should never encroach on land that has been set aside for the use and enjoyment of the people. Don't let the engineers and politicians tell you any differently. The day the pictures were taken two people came to Hetch-Hetchy while just a few miles south, over a thousand came to Yosemite Valley.

The beauty that was Hetch-Hetchy is lost forever to all peo-

Group Formed To Aid Monterey Institute Of Foreign Studies

An informal society, The Friends of the Monterey Institute for Foreign Studies, came into being in the music room of Mr. Noel Sullivan's Hollow Hills Farm Monday afternoon.

Dr. Remsen DuBois Bird spoke of his belief that the Institute would continue to be an important and civilizing influence.

Mrs. Cen Fearnley and M. Gaspard Weiss told of the advances made in the first year. Departments of Italian and Spanish are to be added and the credits will again be given by St. Mary's College. The Presbyterian Church of Monterey has given the use of Logan Hall (the old Monterey Library), to the Institute.

Mrs. Fearnley explained that a budget of about \$5,000 would be needed for this year. Well-wishers can become members of the Friends of the Institute by contributing any sum from \$10. But Mrs. Fearnley, Dr. Bird and Lady Kinnoull, who was appointed chairman of the Friends' committee, emphasized that no one need hesitate to ask for membership in the Friends of the Institute because he or she cannot make a financial contribution. Sympathy, co-operation and spreading the news of the Institute's aims and classes was as important and as desired. They also emphasized that no one need feel that he has embarked on a life-time's good-work. The Institute hopes and expects soon to be self-supporting.

Those wishing to become Friends, or to have further infor-

mation about the Institute may write to The Monterey Institute for Foreign Studies, P.O. Box 1522, Monterey, or telephone to Lady Kinnoull, Carmel 7-6684.

ple and yet that is what they wanted to do with Echo Park Dam on the upper Colorado. The conservationists have their fight against the politicians, who want votes and aggrandizement, and the engineers who will build anything for money.

CARMEL UNINCORP MEETING

A general meeting of property owners of Carmel Unincorporated will be held this afternoon at 4:00 o'clock in Sunset School cafeteria. Larry Livingston, Jr., planning consultant now drawing up a Master Plan for Carmel, will speak to those attending. The election of officers for the new year will also take place at this time.

The Carmel Pine Cone

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Primrose Musical Review

By EBEN WHITTLESEY

Against a background of white blossoming branches in Sunset Auditorium last Saturday evening, William Primrose, the great English violist thrilled the Music Society subscribers with a difficult program of sonatas and suites. He was ably assisted by David Stimer at the piano. Mr. Primrose has appeared before on the peninsula, but this was an even more impressive performance than the last time I heard him.

Vivaldi's Sonata in B flat opened the program with a dreamy and subdued adagio progressing to the typically gay dance forms of this composer. The piano part was light and well balanced with the viola. The music had a sparkle and tang like a good dry sherry.

Passing into a more modern idiom we heard a suite by Ernest Bloch which was inspired by Indonesian scenes. The distinctive and plaintive quality that one associates with Bloch's Jewish themes does not have to undergo much transformation to appear in Oriental garb.

This music is stormy, restless and full of flickering, changing vitality. There are fine lyric passages amid a tumultuous and moody development that never releases the listener throughout the music. There is irony in the music and great power. Brilliance and driving vigor characterized the piano part, while technical demands on the violist were met with impressive skill. While the conception was apparently basically descriptive, the work builds great emotional pressure and its climax drew resounding applause.

As an encore Mr. Primrose played a presto by Haydn. His speed and clarity were breathtaking, and the contrast with Bloch was especially forceful.

Not one to let himself off easily as far as program content is concerned, Mr. Primrose returned after the intermission to play the Brahms Sonata in F Minor, Opus 120. This is one of the composer's later works and combines the full vigor of his mature style with the soaring lyrics for which he is notable. The comparison with Bloch's music was interesting, both composers combining tremendous driving force with a strongly lyric gift. There was a winning delicacy and tenderness in the piano part.

Final work on the program was Concertino by the contemporary Frenchman, Jean Rivier. The music is moody and explosive; full of fiery bursts of speed and syncopation. The flavor is unmistakably Latin, highlighted by an infectious gaiety. The two instrumental parts were thoroughly interwoven in a most interesting way. Remarkable speed and brilliance were achieved without sacrificing a feeling of spontaneity.

The first encore, a Serenade by Delius provided a fine contrast with its gentle manner and soft tone quality. This was followed by a familiar and brilliant Jamaican Rhumba. As a final acknowledgment of the thunderous applause, Mr. Primrose played Schon Rosmarin by Kreisler. Altogether a most memorable performance.

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Old World Transplant Has Fun Being 'Typical' Californian-American

(Continued from Page One)

and embarked on a honeymoon trip which included parts of Canada and almost every state in the Union.

The young Hollanders had become Mr. and Mrs. John Melville for purposes of American citizenship, and eventually they came to Carmel, and like many wanderers before them, were captivated. "Carmel is like no other place in the world," John Melville will tell you—and eventually he and his bride settled here, where their two sons were born.

All the travelling had a purpose, however. John Melville, reared in the European tradition of gourmet foods and connoisseur-level beverages, observed a rather startling fact. Although America—and California, in particular—produces some of the world's finest wines, many of them at very nominal cost—Americans had little appreciation of the beverage produced in their own country. Further, there was not even one authoritative book on the subject of California wines. So John Melville, already the author of a book on social economics, Populism, published in Europe, proceeded to write that book, "Guide to California Wines," published by Doubleday, in 1955, was the result. It headed the best seller lists for close to six months. Three years of research went into it, and it is perhaps the most comprehensive volume on the subject ever written. It evaluates and catalogs the

most famous California wines, gives their history, and indexes the best known California vineyards. The author visited over 100 wineries, including those at Sonoma, Napa Valley, Livermore, and the famous P. W. (Bill) Silver vineyards above Soledad.

With full awareness of the American propensity to malted milks, 'cokes', the Scotch and Soda, the Martini, and the Manhattan, the author of Guide to California Wines, says, "I think California wines are excellent. Dollar for dollar value they are certainly as fine as any but the very best and most expensive European wines."

Americans are too prone to complicate their wine drinking, John Melville feels. "The main thing is to enjoy a glass of wine," he advises. "Try wine as an aperitif, instead of a cocktail. You can follow the wine drinking 'rules' if you wish—white wines with fish; red wine with meat and roasts, Sherry, Port, Vermouth before a meal. But the main thing is to learn to enjoy wine."

The transformation of his family into typical Californians pleases Baron John Melville-van-Carnbee. His mother was an American, Henrietta Lowry Edwards of Philadelphia. She, too, was an author. She wrote the book, Le Hague de Autrefois et Pendant la Guerre, a history of The Hague before and during World War II. Her father Melville was an ancestor. And the van-Carnbee lineage includes Scotch ancestors, who identified themselves as the Melvilles of Carnbee. The first Melvilles came to the British Isles with William the Conqueror, and succeeding generations of the family, settling in Holland, eventually became the Melvilles-van-Carnbees.

How do certain manifestations of American democracy impress the former Hollander? "Every democracy has to be adapted to the needs of each country," he says. "The thing that characterizes all democracies is the fundamental freedoms which the customs of the country involved call for."

Holland, although it is "ruled"

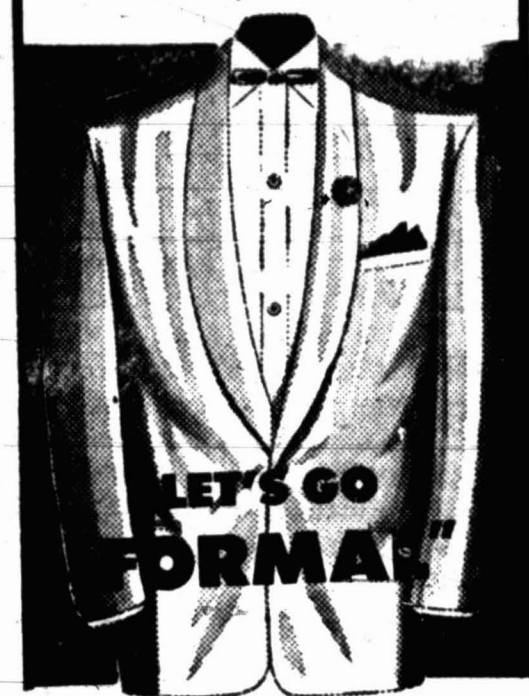
by a queen, considers itself a true democracy. "The royal family is extremely democratic," John Melville explains. "The monarchy is a symbol of unity. The Dutch royal family has been part of the tradition of freedom for centuries." Thus, Hollanders who live under a queen whom they hold in warm regard, feel themselves as democratic as any country in the world.

Some of the less admirable aspects of American democracy—manifested in discrimination against minority groups here—have not impressed the Dutch nobleman unfavorably. "The negro problem will solve itself in the long run," he feels. "You cannot expect the southerners to go against years of tradition. Only gradually can development and understanding solve that problem."

Having perceived the well-known American propensity to tension, John Melville developed an instantaneous quick—and easy—solution to that problem, too. It is his invention, "The Whack-

eroo," also called simply, "It,"—a ceramic gadget, that resembles (Continued on Page Twelve)

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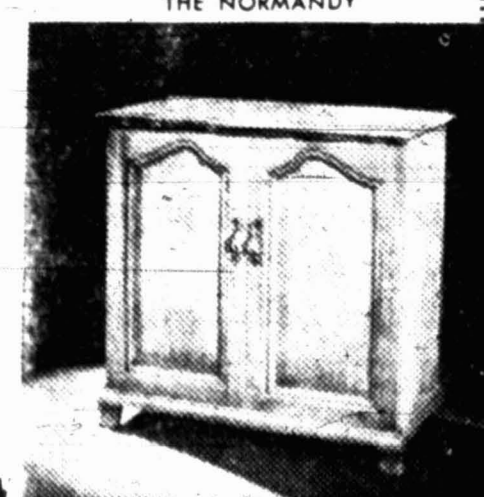
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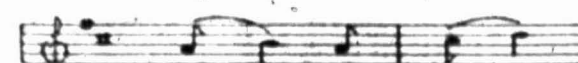
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Planning Commission Says "No" Twice

(Continued from Page One)

Wished them to recommend to the City Council that Torres Inn exhibit a new sign in excess of the footage allowed by the interim ordinance. Mrs. Dora Comstock, reporting to the other Commissioners on this matter, stated that Torres Inn is already exhibiting 30 square feet of sign footage as opposed to the 16 feet permitted by the ordinance. The Inn may show this much sign frontage, legally, as the signs were erected before the ordinance went into effect, was pointed out by Building Inspector Floyd Adams, but recommendation of the Commission for more sign frontage was denied.

Dr. E. R. Ranker's proposed hotel building on former Sunset Nursery property also came up for the Commission's consideration. Land use has been approved, also parking, conformity to existing buildings in the general area, and color and design. The building inspector was authorized to grant a building permit to Comstock Associates, when they apply, with construction of the hotel to begin within 120 days from issuance of permit.

A deadline for presenting plans for consideration was also established by the Commission as a result of dealing with the Ranker matter. From now on all building and land use plans must be in the hands of the Building Inspector by 4:00 o'clock in the afternoon of the Monday preceding the Wednesday afternoon meeting of the Planning Commission (48 hours), if they need any processing by the inspector. If not so handled the Planning Commission will refuse to consider them until the next meeting.

The resolution permitting enclosure of the Golden Bough breezeway was read, a public hearing set for March 28 for the request of Anne H. Bosworth to enclose a carport, discussion of a footpath from the Eighty Acres

was withheld until the matter should be referred to the Commission by the Council, non-engineering considerations of freeways was held for study and it was recommended that the Commission suggest to the Council that the Mission bell donated to the city by Ben Spellar be hung at the Mission, which has had its bell stolen.

The objectives of the General Plan as agreed upon at an earlier meeting, were formally adopted and the meeting closed with the reading of two letters of appreciation, one to retiring City Clerk Peter Mawdsley, and the other to Clarence Bates, former commissioner.

Elizabeth Morris

Miss Elizabeth Disston Morris died on Friday morning at her Atherton Way and Taylor Road home, following a brief illness.

She was born on August 17, 1881, in Atlantic City, New Jersey. Miss Morris had been a permanent resident of Carmel for seven years coming here from Cleveland, Ohio, but for 30 years previously had come to Carmel every summer. She had also resided in Pasadena where she was a member of the Civic Club.

Survivors are a niece, Mrs. Kenneth Todd, and two grandnephews, Jeffery and David Todd, all of Phoenix, Arizona.

Funeral services were held on Monday in St. Johns Chapel, Del Monte, with interment to follow in Cleveland, Ohio. Paul's Mortuary was in charge of arrangements.

Colette, La Femme Et Ecrivain

Madame Aline Caro-Delvalle, lecturer, writer and Chevalier de la Legion d'Honneur will talk to members of La Causerie Francaise about, Colette, the Woman and the Writer, at the Carmel Art Gallery at 8:00 o'clock on the evening of March 30.

Madame Caro-Delvalle is an old friend of Colette's and the widow of artist Henri Caro-Delvalle whose paintings are in the permanent collections of the best European museums.

Prior to Madame Delvalle's talk, recorded Debussy music will be played followed by two records of amusing French songs by Ann Russell.

There will be a small charge for members and guests to cover cost of refreshments.

South Coast News (Editorial): "If a freeway is what the name implies, one should be free to drive it, unsolicited by billboards for sales."

Chamber Music Society Concert Sunday Night

(Continued from Page One)

Company. Born in Estonia and receiving her first musical training in Harbin, Manchuria, she later sang with the Columbia Opera Company of Los Angeles and also in productions under the direction of Jan Popper. Among her famous teachers were Madame Johanna Bristoffy and Nino Cornel of San Francisco and Maria Kurenko of New York.

Other performers will be David Hagemeyer, violin; Marte Sale, viola, and William Buckminster of Carmel; Gerald Slavich, violin, of Salinas; Lloyd Clapper, oboe and Joseph Axup, French horn of Monterey; and Winston Vitous, clarinet of Fort Ord.

Following the performance there will be a reception for audience and performers at the Carmel Art Association.

Science Fair Tomorrow Pacific Grove Museum

(Continued from Page One) science and one in the field of Physical Science. This exhibit will be on display from 10-4 Saturday and Sunday March 17 and 18. Through the courtesy of the Pacific Grove Museum this fair has been made possible.

In San Francisco the projects will be classified as to grade level, the grades 9-10 are included in the Junior Division and 11-12 in the Senior Division. Ribbons will be awarded to the winners in first, second and third place with two honorable mentions in each category. The projects will be judged on creative ability, scientific thought and accuracy, thoroughness, technical skill, clarity, and dramatic value. The two grand prize winners at San Francisco in the Senior Division will be sent, expenses paid, to the Seventh National Science Fair at Oklahoma City and each of the two grand prize winners in the Junior Division will receive an additional award.

Mrs. Roberts At Sur

Mrs. R. Ellis Roberts will enjoy the glory of spring in the Sur country when she spends next week at Coastlands as the guest of Mrs. Susan Porter. Mrs. Roberts plans to be back in Carmel by the weekend in time for the observance of Passion Sunday at St. James Episcopal Church.

Guild Has Exciting Play In Dangerous Corner

By Mary Lindsay-Oliver
Dangerous Corner, sponsored by the Forest Theatre Guild, J. B. Priestley play, and splendidly directed by Cole Weston, opened at The Theatre in the Ground Friday to run for three week ends. It was the most difficult type of play because it is dependent on cross conversation throughout with little action, but conversation that is so fraught with plots and counter-plots of the hidden life, intrigue and foibles—even crime—of the members of a publishing house assembled in an after-dinner social gathering that the interest of the audience is held intensely throughout.

Hilary Urwick, who played Charles Stanton, had never acted before, but exhibited such unusual

poise and clear, good diction, in his difficult part, that it was an outstanding debut. Gertrude Chapell as Olwen Peel, secretary to the publishers, has had many local successes and added to them with her sensitive portrayal in all the grilling scenes. Edgar Pye, also an established actor, as Robert Chatfield, skillfully brings about much of the guilty acknowledgements, though he finds it difficult to relinquish some of his own illusions. Betsy Pye well portrayed Maud Mockridge, the fidgety novelist. Ginny Franke as Freda Chatfield, Robert's wife, was excellent in emotion and action. Helen Weston as Betty Whitehouse (quite a name for an habitual liar who considered her lies

'white') convincingly created her surprise for the group who had thought her an innocent child compared to themselves; while Ron Bostwick played her nervous husband, Gordon Whitehouse, with plenty nerve. The surprise comes towards the end of the play and should not be named here!

The set, costumes, stage-management and properties were in the capable hands of Erica Franke, Hazel McLellan, Jack James and Jan Ford, while Gwen Bevard, promoter, had nothing to do, so well did the first night proceed. The next two week ends should find The Theatre in the Ground crammed for this unusually clever presentation.

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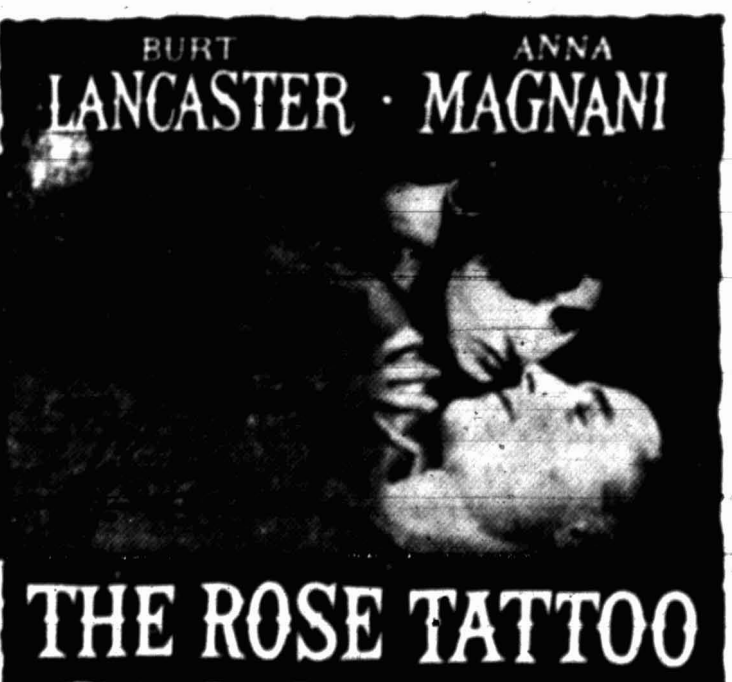


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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

HOW STRONG ARE CONSERVATIONISTS?

When a general has won an important military victory, he calls his staff together to assess the results and to lay plans for the future. The strength of his present position is the matter of first importance. To overestimate it would be fatal. To underestimate it would rob his army of many of the fruits of victory.

On March 1 the House of Representatives passed H.R. 9122, the Colorado River Storage Project bill, by a vote of 256-136. Echo Park Dam, which would have invaded Dinosaur National Monument and thus would have violated the National Park Service Act of 1916, had been deleted from the bill. Instead, by advance agreement between the promoters of the bill and the conservation forces of the country a statement was added to Section 3 reading: "It is the intention of Congress that no dam or reservoir constructed under the authorization of this Act shall be within any national park or monument".

On the basis of that statement the conservation forces withdrew their opposition and remained neu-

tral. They were sorry to see Glen Canyon dam authorized, because this will ruin one of the finest and most accessible wilderness sections of the Colorado River, but it was not in a national park or monument and so they did not oppose it.

In order to assess results it is necessary to compare this vote with a test vote in the House taken last July, while Echo Park dam was still in the bill. The Republican and Democratic whips conducted this on a confidential basis and therefore no results were announced officially. However congressmen close to the situation have made a conservative estimate that the bill at the time would have lost by a margin of some 50 to 60 votes.

It seems clear, therefore, that the difference between the two votes represents the present strength of the completely cooperating conservation forces in influencing congressional legislation. Numerically it amounts to 170 or 180 votes. When a grave threat to the national park system is posed, the House of Representatives can evidently be counted on at the present time to that extent in opposing it.

Perhaps a popular vote on a conservation issue affords a still better estimate of the strength that conservationists have at the grass roots level. In New York State last November there was such an issue. Stated as simply as possible, it was a proposal to build Panther Mountain dam in the

Adirondack Forest Preserve, the closest thing that New York State has to a national park. This involved voting on a constitutional amendment and was therefore a somewhat complicated issue. Most of the politicians of the state, including Governor Dewey and Senator Lehman, were against the conservationists.

In spite of these odds the voters correctly assessed the situation and rose to the defense of their Forest Preserve in great numbers. They won this popular vote by a 3-1 margin.

Two such impressive victories in a one year should serve notice on the would-be despoilers of the public domain that the voters are strongly backing the combined conservation forces of the country. Plans are now being made to celebrate the 50th anniversary of President Theodore Roosevelt's first conservation conference held in 1908. The progress made in public awareness of conservation problems since that time is truly remarkable.

FOREIGN AFFAIRS OPEN MEETING

The Monterey Peninsula World Affairs Council Far East study group will meet on Friday evening at 8:00 o'clock in the Carmel High School cafeteria to hear Dr. Robert Blum talk on The Asian Image of America. Dr. Blum has been president of the Asia Foundation since 1953. He has also served as deputy to William H. Draper, President Eisenhower's

special representative for the Mutual Security Administration in Europe, and from 1950-52 was chief of the ECA mission to Indo-China.

The meeting is open to the public without charge.

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Sporting NOTES

SPORTS SCHEDULE

Baseball
Friday, Mar. 16—Live Oak High at Carmel—3:45 p.m. (League)
Tuesday, Mar. 20—Carmel High at Monterey (El Estero Park)—4 p.m.
Track
Saturday, Mar. 17—Live Oak (Morgan Hill) at Carmel—10 a.m.
Physical Education
Monday—Physical Fitness For Women—High School Gym—7:30-9 p.m.
Badminton
Tuesday and Thursday—High School Gym—7:30-10 p.m.

PADRE NINE CLIPS SANTA CRUZ, 13 TO 4; LOSES TO MPC

Carmel High's varsity baseball team split a pair of practice games during the past week, clobbering the Santa Cruz varsity in a slugfest and being shut out by the Monterey Peninsula College nine, 6 to 0. In contrast to their good-field, good-hit performance against Santa Cruz, the Padres put on a sloppy exhibition against the Lobos and were lucky to get off as easy as they did. MPC got an excellent hurling performance from Phil Ojeda who gave up only two scratch hits over the seven-inning route. The collegians clipped Mike Mosolf for a pair of runs in the first frame, picked up another in the second, and erupted for a three-run splurge in the fifth. Wildness was the big enemy of the slender Carmel senior who found the plate moving around and walked seven Lobo hitters. Dick Jennings and Tim O'Shea were the only Padres to make the hit column, both connecting for singles.

In the 13-4 clubbing of Santa Cruz, the Padres got off to a three-run lead in the first inning as Bob Michela and Mike Mosolf hit back-to-back triples and Dick Jennings hammered a double off the leftfield boards. The Carmel lads picked up 13 hits off three Santa Cruz hurlers, Jennings getting 3 for 5, Michela 2 for 4, and Bill Hook 2 for 3. Kyrk Reid, Padre centerfielder, hit the longest ball of the game, sending a booming drive to the rightfield fence good for a triple. Dick Jennings, stock righthander, started on the mound for Carmel and allowed three runs and a like number of hits in four innings. Mike Mosolf worked the last three frames, allowing one run and one hit.

For an opening game, the Padre nine fielded in steady fashion, making only one error during the seven-inning tilt. Bob Michela, Carmel's sturdy catcher, looked to be in midseason form as he worked behind the log. Making his first start in varsity baseball, Ron Huffman looked the part of a nifty first-sacker and needs only to brush up on his hitting to nail down the first-base position. Carmel's veteran second-baseman, Jim

Konrad, steadied down the rookies in the infield and turned in his usual heady game at the keystone station.

Tomorrow the Padres host Live Oak in a league game at 4 o'clock; Tuesday they travel to Monterey, and Friday the 23rd they go to Salinas.

CARMEL HOSTS LIVE OAK NINE TOMORROW

Coast Counties Athletic League baseball action gets underway this Friday afternoon with the Carmel Padres playing host to the Live Oak (Morgan Hill) squad in a 4 o'clock game. Veteran-studded Live Oak has one of the best baseball teams in the San Jose area and figures to give the Carmel gang a stubborn battle. Strong pitching plus a heavy hitting outfield makes the Live Oak nine a dangerous opponent and the small Carmel field is made to order for the Oak's power. Led by pitcher Gene Colby who was one of the league's best last season, the Oaks have been practicing since early February and have several practice games under their belts already.

Against Colby's right-hand slants, Carmel will field a starting lineup of Bob Michela, Ron Huffman, Jim Konrad, Dick Jennings,

and West Whittaker in the infield. Covering the outer gardens will be Kyrk Reid, Tim O'Shea and Billy McCormack. Mike Mosolf will curve them over in this season opener.

CARMEL IN TRACK WIN OVER GONZALES AND SANTA CRUZ; HOST LIVE OAK SATURDAY

Amassing an amazing 77 points in their first outing of the current track season, the Carmel thinclads ran away from Gonzales and Santa Cruz in the varsity division last Saturday morning at the Gonzales oval. Santa Cruz finished in second place with 36 points while host Gonzales was picking up 25. In the lightweight division, Gonzales finished on top with 59 points, Carmel had 43, and Santa Cruz trailed with 38.

Mike Mosolf, Carmel's slender jump specialist, garnered three first places for the Padres, winning the high-jump, broad-jump, and low-hurdles. The swift senior also ran anchor on the relay team to help the Padres get another first. Outstanding performances (Continued on Page Nine)

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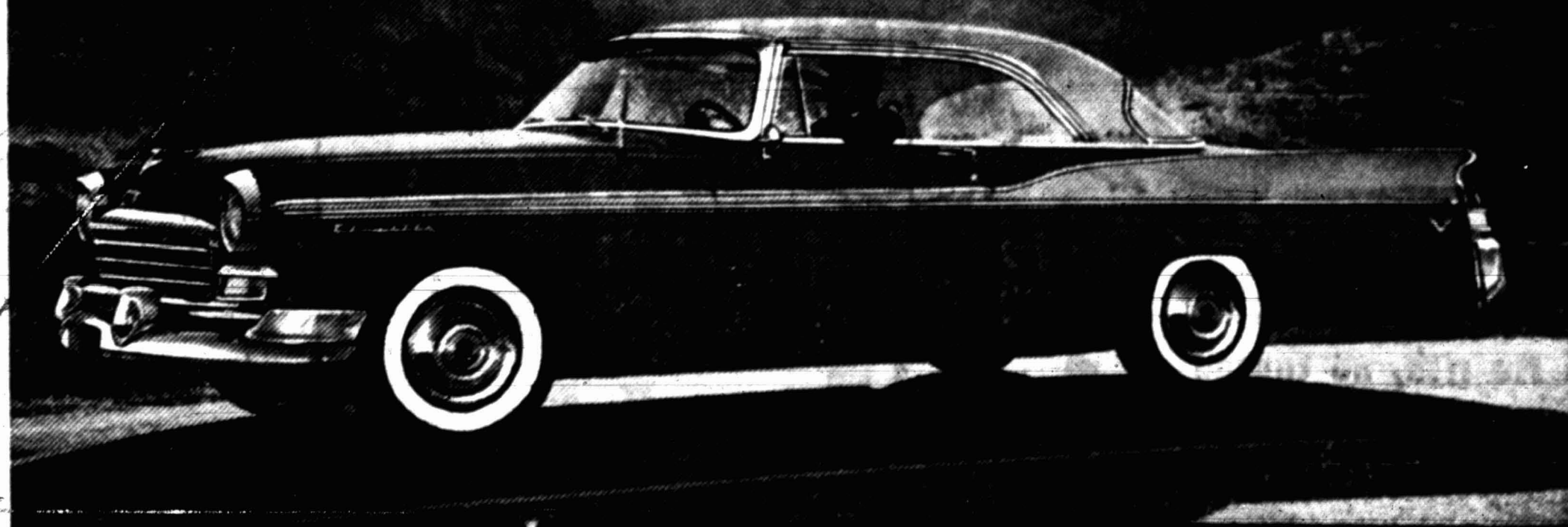
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Artists Guild Show

By ELIZABETH LAWRENCE

The Artists Guild of America, Inc. is presenting a March exhibit that is interesting in more than one respect. The show at the Monte Verde and Ocean Avenue galleries comprises 67 oils and water colors. In addition it brings to Carmel a collection of driftwood sculptures which have won acclaim for Nick Guastella of Pacific Grove.

The group exhibition gains particular significance from its presentation of 10 canvases by Armin Hansen, N.A. Among the works of the dean of peninsula painters are seven oils, and three water colors—including his celebrated Herring Tower and Storm Driven, two major examples of work performed during his residence at Nieupoort, Belgium. One of the distinguishing characteristics of any Hansen oil is the atmosphere the artist creates—a fully realized environment in which scene and human forms, when they appear, are synthesized into a highly personal expression of mood. Herring Tower, with its snow-laden rooftops and its distant landscape in a master craftsman's palette of winter color—iced whites, December browns and silver light that transforms and vitalizes the commonplace objects into a scene of haunting loveliness.

Storm Driven, with its figures laboring on a storm lashed shore, is a composition of mood and powerful symbolism. Hansen's forceful Sport reveals the artist's power when he wishes to express vigorous action, and an atmosphere of vitality and warm glowing color. Also in the Hansen group are Autumn Sun, Song of The Sea, The Night Catch, Out of the North—and a trio of water colors: Boat Yard, Coastlands, and Last Port of Call.

Paul Lauritz's Winter Evening, Alaska, and his prize-winning water color, Winter in the Desert, offer an opportunity to study works which mirror the grandeur of nature in startlingly different locales. A Lauritz seascape, Restless Surf, Carmel, reveals the southern Californian's mastery of an often-represented local scene—but one, which under his brush, attains majesty and dimension, expressed with sure sensitivity to color and form.

Linford Donovan's portrait of Dr. John Gratiot of Monterey is true in its insight, telling in its characterization, and splendid in its expression of detail—hands, eyes, skin tone, clothing textures.

Robert Watson is another of the painters exhibiting in the spring showing at the American Artists Guild. His Clam Diggers, displayed

with particular effectiveness between two small landscapes, reveals the artist's adroitness in painting sky and shore—craftsmanship equally admirable in large-scale and small landscapes.

Many March visitors to the Monte Verde Galleries will find themselves captivated by Nick Guastella's driftwood carvings, his figure and bust sculptures, and his decorative wall mountings. Painstaking labor and a high degree of creative skill are evident in the sculptor's work. His five foot figure, Beauty, certainly can be accepted as indicating that stature to which craftsmanship in this medium can be raised by a perceptive artist. His delicate carving of heads from the rough natural dimensions of his medium, and his polishing of his driftwood to the glowing luster of ebony result in objects of genuine artistic value.

As with all Artists Guild exhibits the roster of painters is distinguished. The March showing includes, in addition to works already mentioned, canvases by E. L. Bloomister, Burton S. Boundey, Dorothy Furuya, E. Cashion MacLennan, Harold Landaker, Alice Stokenbroeker, Vera Borodin, Helen Barker, Nicolai Fechin, Musgrave Watson, R.A., William Watts, Nell Walker Warner, Marshall Merritt, Anders Gittelson, Maria von Ridelstein, Othello Michetti, Eleanor S. Nevins, Helen Dooley, E. Grace Ward, Fay B. Kennedy, Lucia K. Mathews, Allan K. Howden and Florence Lockwood.

The Artists Guild Group Exhibition will continue through March 31, in the Monte Verde galleries which are open daily from 1:00 to 6:00 o'clock.

CHANGE IN CONCERT DATE

Season ticket holders for the current series of Monterey County Symphony Orchestra concerts are reminded by the board of directors of the association that the concert originally scheduled for March 27 has been changed to Friday, March 23. Members of the orchestra were unable to give a concert in Easter week.

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Karl Maslowski will present his colored film Earthquake Lake at Sunset School Auditorium, at 8:00 o'clock Saturday evening. This is the final event of the Audubon Screen Tour Season. Those who saw his Outdoor Almanac last year look forward with great anticipation to this new film. As is true of many of the top photographers, Mr. Maslowski has made many a foot of nature sequences for Walt Disney.

In Audubon's time there was a series of earthquakes that eventually opened a great chasm two miles wide and twelve miles long at the west of Tennessee. The Mississippi River rushed into this hole and formed Reelfoot Lake. It is movies of this lake and its inhabitants that will be seen Saturday.

Supper for Mr. Maslowski will be held at Holiday Inn, Carmel, at 6:00 o'clock prior to the lecture. Call 7-6433 for reservations.

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New Watercolor Show

By ELIZABETH LAWRENCE

To signify completion of the extensive remodeling undertaken since the holidays, the Carmel Art Association Galleries this week placed on view their largest exhibit since last year. The show of 65 canvases gains particular interest from the 25 watercolors hung in the George Beardsley Memorial Gallery. Oils, totaling 40, are exhibited in the main gallery to give habitual and new viewers a most comprehensive selection of local artists' work.

The George Beardsley Gallery, repainted in warm, low-key grey, and like other galleries, now equipped with fluorescent lighting, presents a restful setting for the watercolors now on view. (The oils had not been labelled Saturday). Carmel artists display an amazing variety of watercolor techniques, a wide range of subject matter, and technical approaches that range from the forceful and strongly realistic, to the lyric delicacy of impressionism. Fellow craftsmen and public alike will derive enjoyment from a study of the varying techniques employed, the loose, free-flowing brush; the short impressionistic stroke; the texture-rich surface resembling that of an oil, and other individually evolved expressions of the water color theme.

Oriental Scene, by Wellington S. C. Yuan, finds in the watercolor medium expression of a classic Chinese theme—the splendor of nature. His subdued tones of sandalwood and white with bead-like flashes of blue, reflect the restraint and deliberate omission of meaningless detail that is the key to Oriental art.

A neighboring canvas, The Golden Patio, by William Watts, with its medley of color, and its flood of light, is the extreme opposite of Mr. Yuan's subtle Oriental understatement. William Watts' Golden Patio is another kind of Oriental scene—this time the Orient of India or North Africa. The artist has luxuriated in color: golds, sparkling pinks, clear orchid and mauve hues to gild and embellish an Alhambra style courtyard. Mr. Watts shows also a fine sense of architectural detail in his depiction of Arabian Nights archways and arabesque-like detail.

Eugene Baker's Turbulence reveals yet another aspect of the versatility a competent colorist can achieve. In this seascape in which grey-brown rocks thrust themselves upward from green surf, force and vitality are found—attributes not always evident in this medium.

Brown Bouquet, by Louise Boyer, is evidence of an American artist's subtlety in harmonizing low key hues: black, smoked browns, liquid charcoals to create a bouquet spreading from its container on a chair. This is a water color which takes the medium far beyond the conventional still life.

Caricature is artist Virginia Conroy's forte in her water color Sketches from France, which limns a variety of types, assembled with classic symbols in a canvas strong in characterization, and strengthened by fine draftmanship.

Hymn to the Sun evokes a mood of exultation through the depiction of seagulls perched on rocks in a lonely sea. Here artist Lillian Paca creates a highly individual canvas through subtle color and dramatization of her bird subjects.

A still life outstanding for its control of an almost flowing liquid color, restrained by fine drawing, is E. Cashion Mac Lennan's bouquet stemming from a china jar. The artist builds composition from vigorously colored asters, with peaches and pears placed alongside as supporting elements. The still life is true and pleasing in its warm yellows, apricots and reds, which give fruit and flowers surface and textural interest. The picture is entitled simply, Still Life.

Century Plant, by Herbert Lewis, almost an abstraction, provides varied linear pattern gained from motifs moulded by the artist into a very



EXPLORATION IN BLUE

Edith Ronneland — Antarctica)

As Eve to Eden

*A stranger venturing land Antarctic new
This woman came.*

*Her home a continent unheld by man,
She peered through the retina of space
To sunset north.*

*Fulfilling the circle of a polar night
And gathering color of distance for her eyes
Her heart held compass to tundra storm
And a sea moon rising.*

—MARGARET LEWIS ALBANESE.



BLUEFISH COVE

(Point Lobos)

*On fog-encircled cliffs a fleeting pearl
Of sun holds pawing waves and windward pine
In polychrome of captured light. The brine
Devours rocks, and lunging breakers curl
Against a blurring sky. The sea-whips whirl
In cornered foam and gray-boned cypress twine
Their branches on the wind. Black cormorants line
Their cross-stitch shadows on a restless swirl
Of tide as seagulls fade in creeping shrouds
Of mist. Far distant promontories glow
Obscurely like the ghosts of flotsam ships
Forgotten in oblivion of clouds.
A moment more, the ledges dim below
And quiet fog has reached our salted lips.*

—MARGARET HINDES.



REQUIEM

*Night is the immutable end.
A pleat of dusk covers with fierce urgency
the wide crucible wherein
this patterned stuff attains oblivion.
What was of beauty's pride and lust
what frame was formed of salt and lime,
outwits the allotted space. The truant dust
rides the air, wind-strewn.
Restive leaves whirl in a gust like wings in chime.
Up from the loam in casual symmetry
the rose will climb—a widening flame of bloom—
brief sacrament to the unknown.*

—RUTH FORBES SHERRY.



personal expression of mood.

Beguiling in its color range, is Lonesome Sea, Burton Boundey's seascape built entirely from lavish planes of pure color, incoming surf brilliant in hue from yellow to jade to emerald—with all merging into the blue haze of sky. Here is water color painting in its most genuine sense—color offered in luxurious measure to delight the senses.

Barges, by Eleanor Taylor James combines intricacy of detail and the adroit massing of color in a European scene which contrasts finely detailed background with bold-scale compositional motifs.

Moss Landing, from the brush of Helen B. Dooley, attains structure, dimension, and form solely through the artist's skilled employment of balanced, contrived color.

In After the Storm, Isabel B. Cartwright's stormy sea and clearing sky scene are developed with a short-stroke richness of hue, which merges into a sensual blend of captivating color.

Windmill, by Don Nice, offers perhaps the boldest and most powerful use of color in the Art Association's new water color show. Robust in its oranges, yellows and powerful blacks, the conventional scene is given interest by the painter's vivid transformation of commonplace objects into a pattern of color and movement.

In an entirely different theme is Stephen Hennessey's strongly representational Carmel Cypress—a scene of earth-toned boulders and spreading tree trunks genuinely expressive of many sections of the local coastline. Here, too, the powerful employment of color adds to the character of a water color canvas.

Potomac Idyll, Rich Beck-Meyer's poetic version of a sailboat in still water, illustrates, as do so many canvases in the show, the leeway available to an able craftsman working in water color. Rich Beck-Meyer creates in his scene a suggestion of space through arrangement of vistas and planes unified by delicately harmonized hues.

Laura Maxwell's brilliantly toned Glads fairly burst from their canvas with their vivid reds, whites, pinks, yellows, and coppers. This is a water color in drawing as well as palette.

December Spring, by Sam Colburn, builds its composition from glorious brushes of color. In Mexico Market, artist Alta Duarte combines color and draftmanship to create a vivid scene; Fred Klepich's Seascape expresses action and vigor; Monterey Fishing Boats, by Royden Martin shows moored craft mirrored in deep water. Pacific Grove, Rip Matteson's etching-like representation of a turn-of-the-century Victorian house, adds nostalgia to the show. View from Gallery Door, by Anne Barreto, allows visitors to the Dolores Street art show to make a quick, on-the-scene comparison, for her scene is the one greeting viewers as they step from the Art Association Building into Dolores Street, a charming and skillfully detailed composition. Yellow Boat, by James Vance, with its pumpkin-colored craft, moored in forest green water, delights with its robust palette. Pattern, and a canvas rich in linear motifs, and intriguing color are found in Kathryn Aurner's The Binder.

The 40 oils hung in the main gallery will be reviewed next week. Both shows will continue for the month of March in the Art Association galleries which are open daily and Sundays from noon to 5:00 o'clock. On Wednesdays, only, the galleries are closed to the public.

Andrew J. Sordoni, President of AAA, commenting on Supreme Court Decision (Berman vs. Parker, November, 1954): "It is heartening that the Supreme Court, in such unequivocal language, has upheld the right of legislatures to adopt laws affecting the beauty of the community. With this broad and clearly stated authority, state legislatures can with full confidence go forward in passing legislation to protect our highways against blight and unsightliness."

Ataide To Have Show At Carmel School Of Art, In Craft Studios

An exhibition of the paintings of Joe Ataire will be shown from March 21 through April 7 at The Carmel School of Art in the Carmel Craft Studios, San Carlos and Ocean Avenue. Ataire is a graduate of the University of California, has a Master's from the University of Washington, and studied at the California College of Arts and Crafts. He has been a teacher, athlete, and mural painter. He has had shows in Seattle, Boise, New York, Philadelphia, the University of Hawaii, and the Albany Art Museum. His work is owned by the University of Washington Museum, the Portland Museum, and by many private owners, including Bobo Olson, former middleweight champion.

Ataire now lives in Pacific Grove, painting and running his own business; exhibiting regularly with the Carmel Art Association. The exhibition will open Wednesday, March 21 at 4:00 o'clock and friends are invited to drop in to meet the artist. This is the first of a 1956 exhibition series at The Carmel School of Art.

YOUTH FOLLIES' PLANS UNDERWAY

Bonnie and Jack Giles, directors of the Carmel Youth Center, accompanied by Merle Pitman, president, will be in Hollywood this weekend selecting costumes from Paramount Studios' wardrobe for the April 6 and 7 presentation of the Carmel Youth Follies.

Over 200 young people will take part in the production this year. Lloyd Weer will again co-ordinate

Sporting Notes —

(Continued from Page Six)
were turned in by Don Petty (51-feet in the 10-pound shot), Pierre Olivie (123-feet in the discus), and Dave Ostrander's 10.8 in the century. Dave Gray, Merv Sutton, Hampton Stewart, Art Wilkerson, Kyrk Reid, Dick Holt, Art Whitmore and Phil Durbrow also put Padre points on the scoreboard.

Bill Harder and Norman Bykerk topped the Carmel lightweight performers in a surprisingly fine showing against the stacked squads from Gonzales and Santa Cruz. Harder clipped off a 14.9 low-hurdle win while Bykerk blazed the tough 660 in 1:33.5. Other point-getters for the Padres were Dick Leutzinger, David Tobiasen, Ron Leidig, Bert Macahillig, Tony Bingham, Bob McCormack, Phil White, Bob Forbes, David Kahn, Perry Kneidler and Steve Littig.

Saturday morning at 10 o'clock, the Live Oak tracksters will invade the Carmel oval for a league meet with the Padre lightweights and varsity. Admission is free to the track meets and the public is cordially invited to sit in on the proceedings.

the various numbers now being rehearsed and the four MCs for the event will be Jerry and Jon Stuefloten, Ron Huffman and Pat Grimshaw.

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3 Top Authors To Speak At Inaugural Of Writers Club

Three nationally known authors will highlight their secrets of success before the members of the California Writers Club in Carmel at an inauguration dinner Thursday evening, March 22, 7:00 o'clock at La Playa Hotel, it was announced today by the Board of Directors. The speakers are:

Anne Fisher, author of Cathedral in the Sun; Ralph Moody, author of Little Britches which has been published in 22 foreign languages; and John Wesley Noble, author of Never Plead Guilty, and writer for the Saturday Evening Post.

A special dinner committee to handle reservations has been appointed. Its members are: Mrs. Nora McCaffery Law, Mrs. Elizabeth Madison, Mrs. Olivia Young, Mrs. Michael Giansiracusa, and Mrs. Abbott Silva. For reservations call: 7-6506.

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Pine Needles

Annis Quinn Bride

Annis Quinn and Carl Bassler were married on March 6 in the chapel of the College of the Pacific in Stockton. The double-ring ceremony was performed by Dr. Frank Lindhorst at the candle-lit white altar beneath the stained glass window of the chapel. The chancel was decorated for the occasion with white calla lilies and soft music was played during the wedding by the organist Allan Bacon.

The bride wore a white brocaded waltz-length wedding gown made with princess bodice and full flaring skirt, a small pink tulle hat and pink shoes. Her bouquet was an arrangement of pink and white rosebuds.

The reception following the wedding took place at the home of Mrs. Florence Lamphere, a friend of the bride's.

After a wedding trip of several weeks the couple will make their home in Topeka, Kansas, where the groom is on the nursing staff of the Menninger Clinic.

Mrs. C. Bassler of Marion, Kansas, came west for her son's marriage.

Julienne Echelberger Wed

The marriage of Julienne, daughter of Mr. and Mrs. Evan Echelberger, to Gene McFarland, son of Mr. and Mrs. G. W. McFarland, took place at 11:00 o'clock on Saturday morning in Carmel Mission. Monsignor Michael D. O'Connor performed the ceremony before the candlelit altar on which were placed two silver vases of pink carnations arranged with sprays of white peach blossom. Carl Bensberg sang Ave Maria and Pane Angelicus immediately before the ceremony and the Mission bells rang out to announce the marriage.

Four Little Ingrams Now

Mr. and Mrs. William Ingram of Carmel Valley have four children since the birth of Paul Joseph at the Peninsula Community Hospital on March 4. On the welcoming committee when the new baby arrived home were a four-year-old sister, Marjorie, and two brothers, William, three, and two-year-old Jimmie. Grandparents of young Paul Joseph are Mr. and Mrs. Delbert Wermuth of Carmel and Mrs. Lilac R. Ingram of Monterey.

Dr. and Mrs. Gilman Parents

Kevin Joseph Gilman arrived at the Peninsula Community Hospital on March 3, third child in the family of Dr. and Mrs. James Gilman. The Gilmans came to Carmel last October with their two older children, Mary 11, and James, Jr., 7, when Dr. Gilman took over the chiropody practice of Dr. Ernst V. Sahlsten. Mrs. Joseph Walsh of San Francisco, the baby's grandmother, is visiting the Gilmans until Sunday.

Sydney Tice Weekends

Last weekend Sydney Tice took time off from studies at the University of California to spend a weekend with her father, Reuben Tice of Carmel Valley. Sydney returned to studying this year after an exciting trip of several months in Europe.

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The bride was given away by her father and entered the church to organ music specially chosen for the occasion. She wore a pale blue lace dress, which she had made herself, fashioned with a short sleeved fitted bodice extending in points in back and front to just below the waistline and from which fell the full ballerina length skirt. Seed pearl embroidery outlined the scoop neck of the bodice and also, combined with sequins, was used to adorn the coronet which held her fingertip blue tulle veil in place. Appliques of lace flowers, similar in pattern to those in the dress were embroidered along the edge of the veil. Her wedding bouquet was a nosegay of single sprays of lilies of the valley arranged with white tulle matching her white tulle mittens and white shoes.

Joyce Bryant of Monterey attended the bride as maid of honor wearing a pale pink crystallette full-skirted dress and a short-sleeved bolero jacket with a small white satin collar. A matching white stripe extended down the front of the dress from neckline to hem, trimmed with large self-covered buttons.

Connie Limon of Palo Alto was senior bridesmaid, also in a pink crystallette dress but made with a moulded bodice, boat neckline and bouffant skirt.

Both the maid of honor and senior bridesmaid wore similar lattice-type pink velvet bandeaux in their hair and carried nosegays of two shades of pink carnations. Their shoes were white.

Junior bridesmaids were Alexandra Robison and Pamela Canfield, dressed alike in pink tulle dresses the bodices made with ruffled bertha collars extending over the arms and with skirts of five tiers of ruffled tulle. They wore pink bonnets tied beneath the chin with blue velvet ribbons which matched the sashes of their dresses, pink shoes, and carried shirred blue tulle muffs trimmed with pink roses. The muffs were made by the groom's mother and the outfits of the little girls combined the blue and pink of the dresses of the bride and older attendants.

Best man was Sam Robison and ushers were Douglas Smith, Bob Douglas, Jack McCormack and Skip Lloyd.

Mrs. Echelberger attended her daughter's wedding in a print silk dress with coral the predominating color, over which she wore a white shantung coat. Her hat and accessories accented the coral of the dress, and her corsage was of orchids.

Mrs. McFarland, the groom's mother, wore a cafe au lait taffeta gown to which she pinned her orchid corsage. Her hat was made of vari-colored velvet flowers and her accessories were brown.

The reception following the ceremony was held at Highlands Inn where the wedding cake, decorated with white sugar cornucopias filled with pink icing roses and with pink icing rosebuds arranged in sprays around each of the tiers, was surrounded with a floral arrangement of pink carnations and lilies of the valley, and was placed on a lace covered table before the windows overlooking the ocean. Punch was served in an alcove of the dining room from a table decorated with a pink carnation and white peach blossom arrangement.

The bride's book was circulated by Pamela Martineau in a French blue taffeta dress and with a circlet of blue flowers in her hair.

When the bride and groom left on a short honeymoon to San

Francisco, the bride donned a travelling ensemble of black sheath dress and wool coat worn with a black and white veiled straw hat, black shoes and bag and a corsage of lilies of the valley.

On April 2 Julienne and Gene will leave for New York and sail on the United States on April 7 for several months in Europe. They have an introduction to the Vatican and are interested in observing European people as they live today as opposed to evidences of their past civilization. They are both graduates of Carmel High School and attended Monterey Peninsula College. When they return from their European trip they will resume their college studies with emphasis placed on the sociological and anthropological research they have done in their months abroad.

Stamp Club Display

Forty-eight pages of United States Revenue stamps will be shown to members of the Monterey Peninsula Stamp Club on Monday evening when they meet at 8:00 o'clock in Carmel High School. This display is to be exhibited at the international Fipex meetings in New York and is being brought here by William Alchale of Hollister who owns the stamps and has prepared the exhibit for the Eastern show.

All peninsula philatelists are invited to attend the meeting.

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Pine Needles

Bob Campbell To Marry

The engagement of Ann Montgomery of San Marino to Robert Warren Campbell, Jr., was announced at the Kappa Kappa Gamma house on the University of Arizona campus recently and now the two senior students at the university have arranged to be married on March 31 in the First Methodist Church of San Marino during their Easter vacation from studies.

Linda Morris will be her sister's maid of honor and Bob's sister, Constance, will be a bridesmaid. The bride's other attendants will be Virginia Smith of Los Angeles and Mona Anderson of Phoenix, Arizona. Bob has asked Paul Warner of Carmel to be his best man and ushers are to be Alec Grutchfield, Mike Hodges and Don Poorman, all from Tucson.

Ann is the daughter of Mr. and Mrs. Thomas Hays Morris of San Marino and Bob's parents are Mrs. Robinson Campbell of Pebble Beach and Robert Warren Campbell, Sr., of Bakersfield. Bob graduated from Carmel High School in 1952 and at the University of Arizona has served as vice-president of his fraternity, Kappa Sigma, is a member of the Arnold Air Society, the AFOTC honorary group, and Traditions, a university honor society.

Dr. Field Leaves Today
Dr. Helen A. Field leaves Carmel today for Chula Vista near San Diego where she will now live in the new house which is being finished for her this week, and which she will be able to move into on Monday.

Dr. Field retired as professor of education at the University of Pennsylvania in Philadelphia in 1943 and came to Carmel to reside. Previous to this she had been a summer resident since 1927, and first discovered Carmel in 1921.

Since the establishment of the Carmel Foundation, Dr. Field has been a member of the board of directors and on the residence and research committees of the Foundation. She has become an authority on resident homes for older people, having visited over 20, doing research work for the Foundation.

Heron, Club Speaker

Herbert Heron will be the speaker at the meeting of the Carmel Woman's Club to be held on Monday afternoon at 2:00 o'clock. He will talk about the Forest Theater, with which he has been associated since its beginning and which is still one of his main interests. Mr. Heron will discuss by-gone productions of the Forest Theater, the personalities connected with these performances and give a resume of little theater development in Carmel.

Also on the afternoon's program will be Grayce McKay, giving a series of witty monologues similar to those with which she entertained service men during the war years.

First Bach Conductor Here

Ernst Bacon, first conductor of Carmel's Bach Festival, was in Carmel last week end seeing old friends. He is now a member of the music department at Stanford University, and was accompanied here by his wife and small daughter.

St. Patrick's Dance In Valley

A St. Patrick's dance will be held at the Carmel Valley Inn on Saturday night for the benefit of Our Lady of Mount Carmel Church in the valley. Dancing to the De Maria orchestra will start at 9:00 o'clock and continue until 1:00 o'clock except for a break from 11:00 o'clock till midnight when a turkey and ham dinner will be served to those attending the affair.

Mary Eleanor Horne Bride

Mr. and Mrs. Richard Leland Gayman (Mary Eleanor Horne) are now at home to their friends in their new home in Pebble Beach, after a honeymoon at Donner Inn. They were married in the Chapel of the Blessed Sacrament at Carmel Mission on March 3.

Mary Eleanor is the daughter of Mr. and Mrs. Frederick Horne of Carmel Valley, and her husband is the son of the late Earl Gayman and Mrs. Gayman, who also lives in the Valley. Mary Eleanor attended Carmel High School, Monterey Peninsula College and the University of Arizona where she was a member of Alpha Phi sorority. Dick is a graduate of Farmington High School in Illinois and of San Bernardino Junior College, he is a member of the Carmel Valley Light Opera group and is employed in the Huizenga construction firm.

Daughter for Miyamotos

Mr. and Mrs. Maya Miyamoto are the parents of a second daughter and third child, Kay Dawn, born on March 9 at the Monterey Hospital. Kay's sister is seven-year-old Mickey, and her brother is Melvin, who is five. Grandparents are Mr. and Mrs. K. Miyamoto of Carmel and Mr. and Mrs. M. Osato of Reedley. Visiting the Miyamotos at the present time and helping her sister take care of the children is Mrs. Phyllis Arcao of Pescadero.

Reception At Hollow Hills

A group interested in the Monterey Institute of Foreign Studies was entertained at a reception given by Noel Sullivan at Hollow Hills Farm on Monday afternoon. Countess Kinnoull was chosen to be chairman of the Friends of the Monterey Institute of Foreign Studies, an informal organization formed by those present to aid in the development of the Institute.

Among those invited to attend were the Countess of Kinnoull, Lady Maria Antonia Field, Dr. Remsen Bird, Mr. and Mrs. William Gahagan, Captain and Mrs. Archer M. R. Allen, Dr. Henry Houghton, Don Campbell, Dr. David Kupfer, Mrs. Elise Beaton, Mrs. Frank Elton, Thomas Turner, Stuart Mitchell, Mrs. Howard E. Clark, Saul Weingarten, Mr. and Mrs. H. W. Fletcher, Mrs. M. D. Simpson, Mrs. H. Lowenhaupt, Franklin Brewer and Mrs. R. Ellis Roberts.

Reynolds Wins Plaque

Walter Reynolds of Carmel Highlands received a special plaque at Monterey Peninsula College's Alpha Gamma Sigma dinner last week in honor of "having the highest grade in the most units of work." He received all A's in 18 units of work. Initiated into the college honor society at the dinner, along with Reynolds, was another student from Carmel, Marilyn Henderson.

WANTED

Psychological Exercises
by A. R. Orage

Write Box G-1 - Pine Cone
Carmel, California

Carmel Realtors Plan 100 Percent May 3 Attendance

(Continued from Page One)
aware that this is Realty Week.

At the monthly luncheon meeting held March 9 at Tom's Cafe, last minute additional places had to be added to hear Silas Cook from San Francisco talk on Sales Orientation in Today's Market. Trev Shand, Judd Stull and many realtors from Carmel Valley were among those discussing real estate problems in the period following the speech.

At the April meeting a one hundred percent turn out from Carmel Valley Realtors is anticipated to hear Peggy Porter Marquard talk on Personality in Selling.

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Latore Sunday Breakfast

Members of the Carmel Mission Altar Society held their annual Latore Sunday breakfast at Highlands Inn last weekend. Those attending were Mrs. Frank DeAmara, Mrs. Mary Gould, Mrs. E. M. Patterson, Mrs. James Dempsey, Mrs. Dangaix Allen, Miss Ellen O'Sullivan, Mrs. Charles Dolan, Mrs. J. McCloskey, Mrs. Helen Bourke, Miss Blanche O'Neil, Mrs. Mary Reardon, Mrs. John Frey, Mrs. J. H. Condit, Mrs. W. Roland, Mrs. George Wahl, Mrs. M. H. Godbold and Mrs. Helen Palmtag who brought with her two guests, Mrs. Charles Kosco of Buffalo, New York, and Mrs. Angela Hubert from Cleveland, Ohio.

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The Pine Cone's Directory of

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Carmel's new, post-adobe motor lodge.
Ultra-modern units, each with tub, shower, room telephone.
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In the heart of Carmel Village.
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Individual cottage-apartments, private entrances, patios. Completely furnished.
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Telephone 7-3874
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P. O. Box 1133
Carmel-by-the-Sea

DIAL 7-4830

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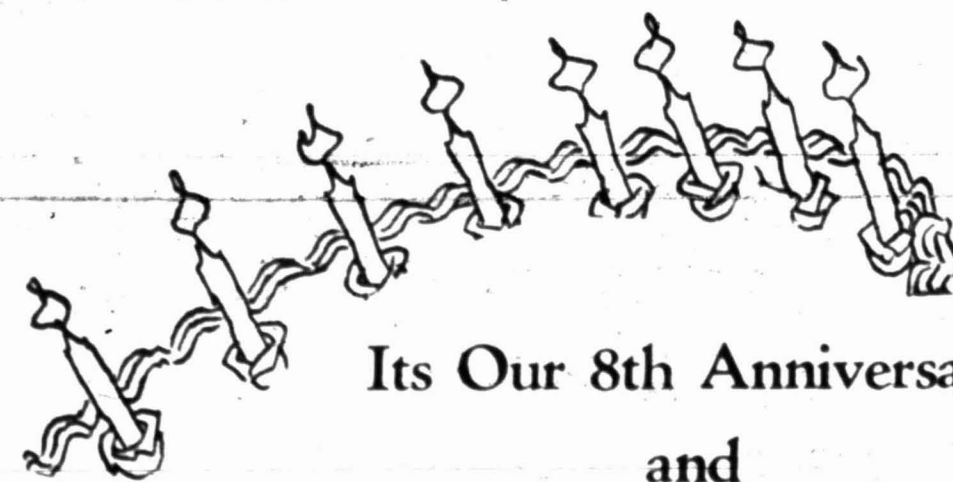
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Palace Stationery Co.

Office Furnishings and Equipment
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and

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Presents...

OUR CLEARANCE
STARTS FRIDAY
MARCH 16th

HARRIET DUNCAN

6th Between Lincoln & Dolores

Carmel

Real Estate

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman or Virginia Nielson, 7-7722. Office next to Chevron station 1/2 mile South of Pt. Lobos on Highway No. 1.

MONTEREY PENINSULA Country Club, charming three bedroom home near ocean. Raised Carmel stone fireplace, large double garage, fenced landscaped lot. \$17,500 furnished. Owner 2-0497.

HATTON FIELDS — Attractive cozy home. Spacious grounds, garage. \$16,000.

ALSO LARGE LOTS—Magnificent view, from \$3850.

NICE 2 BEDROOM Carmel home South of Ocean Avenue. Large livingroom, fireplace, \$10,000.

UNUSUALLY SPACIOUS Adobe home, 3 bedrooms, 2 baths, lge. lot, 2 car garage. View. \$28,000.

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Carmel 7-6410 - 7-6397
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75 MISSION FIELDS homes now sold. Five 3 bedroom, 2 bath deluxe homes under construction for you to choose from. 2% dn. to qualified veterans. 5% dn. F.H.A. "In-Service" Conventional F.H.A. Cal-Vet loans and all other financing available. Model home open for inspection noon to 5 p.m. every day. Located between Carmel Mission and Highway No. 1.

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FOR SALE — Business buildings,
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ALSO — Business Sites.

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R. C. GIBBS & CO. Realtors
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Office Phone 7-6913
Dolores at 5th, Carmel
Guy Stohr Res. 7-3542
Ray Gibbs Res. 8-0257

MELLIE EMERSON, Realtor
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Dolores at 6th P. O. Box 535
Home Phone 8-0035 Office 8-0072

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ASSOCIATES
Gladys Kingsland Dixon
Marjorie S. Allen Arnold Meiners
Marjorie L. Pittman Marie Burns
Virginia Brooks Bernice Fouratt

FURNISHED 2 BEDROOM HOME with dining room, 2 car garage. Attractive, well-built, top condition. Convenient location. A real opportunity at \$15,000.

CARMEL POINT. Beautiful view of the hills, lagoon and bay. 2 bedrooms, 2 baths, very pleasant living room. Central heat. Garage. \$22,500.

GOOD LEVEL LOT in Del Monte Forest. An excellent buy at \$1,800.

CLOSE IN 2 bedroom, 2 bath house. Garage. Interesting. Nice yard with oak trees. \$17,500. Price includes stove and refrigerator.

ONE BLOCK FROM BEACH. Beautiful ocean view. Large corner lot. 5 bedrooms, 4 baths, large living room, dining room, rumpus room, laundry, double garage. \$39,500.

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Business Opportunity Broker

Associates: Louis Nicoud, C. H. Elmes, James A. Moody, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Classified Advertising

25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$5.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

LARGE UNOBSTRUCTED view lot. \$5,600.

2 BEDROOM modern home with separate guest cottage. Newly decorated. \$21,500.

2 BEDROOM—Diningroom, patio, 2 car garage. Large secluded lot. Some view. Newly decorated. \$18,000.

OLDER STUCCO three bedroom home. Diningroom, glassed in room, carport. Only \$13,950.

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CARMEL

EXCLUSIVE. This well constructed, large 2-B.R. home, modern design with lots of glass, situated on a large sunny lot and beautifully landscaped with sun decks and terraces. Beautiful fireplace of Arizona flagstone, well lighted, modern kitchen, forced air heating. Unequaled in value. May we show you this one?

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FOR SALE or trade for San Diego property: Lovely 3 B.R. home on 1/4 acre in Carmel Woods. Large fireplace, forced air heating, and beautifully landscaped. \$29,500.00.

PEBBLE BEACH

LARGE, new 3 B.R.-den house with fireplace and bar-be-que, large livingroom, on the hillside among the pines with a panoramic view of the ocean. A new listing. May we show it to you?

CARMEL VALLEY

NEW 4 B.R., 2 bath home with 2 car garage. Modern in every respect. Near the river. Delightful home for good living in sunny Carmel Valley.

RENTALS: We have clients now seeking rentals. May we list yours?

PHILIP WILSON, JR., Broker
ASSOCIATES
ARTHUR T. HIMMAH: Salesman
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ONE BEDROOM—Carmel house, SE corner Santa Rita and Ocean. Large livingroom, fireplace, separate dining area, modern kitchen, bath. 3 blocks from village, on landscaped 40x100' lot. Patio. Separate garage. Complete with wall to wall carpeting, draperies. New gas furnace, water heater, gas range, roofing. Adjoining corner lot, 40x100' also for sale. Telephone 7-4878 or 8-0270.

CARMEL HIGHLANDS—3 acre estate; 5 room home with complete guest house. Ocean view from all 3 acres. Ideal for retirement. Good neighborhood. Selling because we want to be near our children. Just 2/10 of a mile from scenic Highway No. 1. If interested, write Box 176-A, Rte. 1, Carmel Highlands or Phone 7-3546 anytime after 1:00 o'clock, or see your favorite broker.

BRAND NEW — Carmel's best constructed homes, 3 bedrooms, 2 baths, \$21,000.

HATTON FIELDS — Attractive garden home consisting of 2 bedrooms. Owner leaving city and wants a quick sale. Price \$16,000.

3 BEDROOMS and 2 baths—This modern home only 10 months old has large livingroom, dining room, deluxe equipped kitchen, 3 bedrooms and 2 baths, 2 car garage, walking distance to Carmel schools. Owner transferred and wants a deal this week. Price has been reduced to \$17,500. No financing to be done. Assume present G.I. loan. Pay \$2,600 down and move in.

WM. N. EKLUND, REALTOR
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NEW HOME—Close to bus line. 2 bedrooms, 1 bath. Fireplace. Good sized livingroom. Carport. Good terms available. \$13,500.

SOUTH OF OCEAN Avenue—2 blocks from beach and close to bus line. Older 2 bedroom, 2 bath home in excellent condition. \$16,000.

CARMEL WOODS — Spacious 2 bedroom home on large landscaped sunny lot. Dining area, large livingroom with fireplace. 2 car garage. Priced for quick sale. \$20,000.

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Philip G. Preble 7-6379
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Jack J. Miller 8-0534

For Rent

STUDIO type room, Carmel Woods. All newly decorated and equipped. Private bath and entrance. Beautiful view. Kitchen privileges. Must have transportation. Phone 7-6960.

CARMEL VALLEY—Attractively furnished 2 bedroom ranch style house. Fireplace, patio, garage. Near shops and schools. Phone 9625.

CUTE GUEST HOUSE — Large bedroom - livingroom combination. Tile shower. Private patio. Private entrance. Carmel Point, near both beaches. Lots of sunshine. Suitable for one person. Telephone before 9 a.m. 7-3788.

Services Offered

CABINET MAKING — Formica tops, kitchen alterations, furniture repairing, fences, store fixtures, home repair and remodeling. No delay. Call 7-3590.

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CONTRACTOR — House repairs, remodeling, additions. Nothing too small. Licensed and insured. E. Herbert Santee, Phone 7-6112

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Bring your large cotton rugs to us. 9 x 12 and larger washed and dried or dyed if you wish. Fast Efficient Service
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TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher, Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

Miscellaneous

WANTED TO BUY—Old fashioned reed organ. Mason-Hamlin preferred. Telephone 7-7613 or write Box 3724, Carmel.

FOR SALE—Leaving Carmel. Will sell TV Cable connection reasonable. Call 7-4292.

LITTLE GEM LAUNDROMATIC
Junipero & 4th Phone 8-9970

TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now **FINISH ALL FLAT WORK**—wash dresses, blouses—**SHIRTS**—in a matter of hours instead of days.

The Time Has Come

By Kippy Stuart

There is nothing more impudent in the bird world than the bluejay. I have a flock of jays that have made my garden their home. Aside from fighting with each other, one little demon scolds me whenever I appear toward evening. If my peanut is not forthcoming, I am in for a bawling-out that would do justice to a bar-room ruckus. That jay flies around my head uttering threatening cries, saying as plain as day, "you give me my peanut . . . or else . . ."

Today, I got my revenge. One pair of bluejays is nesting somewhere close to my home and I got the chuckle of my life watching my bold friend get his come-uppance. The lady bird would have nothing to do with her swain. Just let him approach her and she ruffled her feathers and she struck out at him with angry bill. When I did toss my peanut, he made a dash, but she was quicker. He tried to pull the nut from her and to see that ruffian back away as timid as though he had never intended to deprive the lady, was a good laugh. Watching a few moments ago, I noticed feminine tactics at work. The lady sat on her limb, and as I tossed another peanut, she must have given orders, for as mild as you please, Mister Jay picked up the nut and deposited in the lady's bill. This will go

Old World Transplant Has Fun Being 'Typical' Californian-American

(Continued from Page Three)
a Hallowe'en spook. The Whackeroo is for smashing—to provide tense Americans with an instant and harmless outlet for anger, rage, and frustration. "I thought it a pity that Americans sometimes break things, stomp out of the house in a fury after family quarrels, and otherwise give vent to frustration in unfortunate ways," says The Hague wine connoisseur with a smile. "So I developed 'The Whackeroo.' Smash him instead of breaking up a marriage or dressing down the boss." Literally thousands of Whackeroos have been sold — evidence that Americans know when to take a suggestion with something constructive behind it.

For the future the author has in prospect a newspaper column on wines, further travel, and his current novel, Operation Formula, a spy thriller, on which he attempts to work 40 hours a week, in true American fashion—a regime often resolved, but not always followed by authors.

As the possessor of a degree in the Law of Nations, Mr. Melville frequently is called upon to speak on radio and before the public. It was from him that Monterey County gained its recent United Nations Day talk. The United Nations? "The best hope of the world for contentment and peace," Baron John Melville-van-Carnbee calls the world organization. A good augury from a man who has seen the dark picture of Europe during perilous days, and now enjoys the American form of democracy. "In one of the most beautiful places in the world."

on, of course, until the brood of new jays appear, then once again, this gay-man-about-town will be on his own, bossing his bird world and heckling me.

I know a beautiful story about a bluejay. I had a bedridden friend who had little to amuse her. For many months before she fell ill, she had a pet bluejay that grew so friendly he would take a peanut from her hand. We all played the game with this particular bird and began placing a nut on her windowsill, then on a chair in the bedroom. Finally, much to our delight, this bird would perch on her pillow and accept a peanut from her own hand. This gave us all much happiness until one day . . .

The master of the house brought home a kitten. My friend was delighted with the kitten and used to snuggle the small thing in her arms. All unknown to the jay. One day he arrived at her pillow for his supper. The cat stirred, the bluejay screeched, and he was in such a hurry to get out of that bedroom that he left a blue-tail-feather on the pillow.

Ever after that experience, this particular bluejay sat in the tree outside the bedroom window and indulged in his particular brand of scolding. He screeched and howled saying plainly in bird language, "Aren't you ashamed to let that furry creature take my place?"

The kitten stayed. The bluejay sailed off for more fertile grounds where peanuts seemed to grow in kindly hands.

Roger Tory Peterson in Wild America, describing the drive over the San Simeon Highway: " . . . A magnificent, unspoiled coast, which made our memories of the cluttered sea edge below Los Angeles seem like a bad dream."

EXTRA! EXTRA! LOVELY VIEW—25 foot living room, separate dining room. 2 bedrooms, 2 baths, good storage. \$24,950.00

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Nites: 7-7405

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Pine Inn

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Warren Johnston

Mrs. Dee McGregor

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CHURCHES**CHRISTIAN SCIENCE SERMON**

The idolatry of relying on material rather than spiritual power will be stressed at Christian Science services this Sunday.

Keynoting the Lesson-Sermon entitled "Matter" is the Golden Text from Isaiah (42:8): "I am the Lord: that is my name: and my glory will I not give to another, neither my praise to graven images."

Selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy include the following (277:29): "Nothing we can say or believe regarding matter is immortal, for matter is temporal and is therefore a mortal phenomenon, a human concept, sometimes beautiful, always erroneous."

The following is among the passages to be read from the Bible (Isaiah 44:9): "They that make a graven image are all of them vanity; and their delectable things, shall not profit; and they are their own witnesses; they see not, nor know; that they may be ashamed."

ALL SAINTS' EPISCOPAL CHURCH**9th and Dolores**

The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Assistant

Robert M. Forbes,
Organist and Choirmaster
The Fifth Sunday in Lent
(Passion Sunday)

7:30 a.m. The Holy Communion
9:15 a.m. Family Service. Sermon by the Rector
11:00 a.m. The Holy Communion. Sermon by the Rector
7:00 p.m. Young People's Fellowship

Wednesday, March 21

7:00 a.m. The Holy Communion. Corporate Communion for the YPF
7:00 p.m. Men's Club Dinner-Meeting

Thursday, March 22

9:30 a.m. Prayer Group
10:30 a.m. The Holy Communion

Carmel**PRESBYTERIAN CHURCH**

Ocean Ave. & Junipero, Ph 7-7700
Dr. Joseph Marquis Ewing, Minister
Sunday School, 10:00 A.M.
Church Service, 11:00 A.M.
Nursery & Beginners at 11:00 A.M.
Dr. Harry C. Rogers,
Pastor Emeritus

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.

THE CHURCH OF THE WAYFARER

Golden Bough Playhouse
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes,
Director of Education

St. John's Chapel DEL MONTE

(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30, and 11:00

LEGAL ADVERTISEMENT**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

In the Matter of the Estate of HARRIET S. DEWITT, Deceased.

NOTICE OF PRIVATE SALE OF REAL AND PERSONAL PROPERTY AS A UNIT No. 13,153

Notice is hereby given that Arthur T. Shand, as administrator of the Estate of Harriet S. DeWitt, deceased, will sell at private sale, to the highest and best bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the Superior Court, on the 4th day of April, 1956, or thereafter, within the time allowed by law, at the office of the attorney for the undersigned, Wesley W. Kergan, 459 San Carlos, Carmel, California, all the right, title, interest and estate of said deceased, Harriet S. DeWitt, at the time of her death, and all right, title and interest that said estate has acquired by operation of law, or otherwise, other than or in addition to that of said Harriet S. DeWitt, deceased, at the time of her death, in and to the real and personal property described as follows:

The real property to be sold is described as follows:

That certain real property situate in the City of Carmel, County of Monterey, State of California, described as follows:

Lot Numbered 1 in Block Numbered 3 as said Lot and Block are shown on that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed for record May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Maps "Cities and Towns", at page 52.

The personal property to be sold is described as follows:

All the furniture and furnishings in the house on said premises, in Carmel, California.

The personal property above described has been, during the lifetime of said decedent, and now is, used upon and in connection with the use of the real property above described, and said real property and said personal property will be sold as a unit and under one bid in accordance with the provisions of Section 754.5 of the Probate Code.

Bids or offers are invited for said real and personal property as a unit, and must be in writing and will be received at the office of the attorney for said administrator, 459 San Carlos, Carmel, California, or may be filed with the Clerk of said Superior Court or delivered to the said administrator personally at any time after first publication of this notice and before making said sale.

The sale of the real and personal property above described as a unit will be made upon the following terms: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by the Court, deed at the expense of the seller; taxes, assessments and insurance to be prorated as of the date of confirmation of sale; recording of conveyance and any title insurance policy at the expense of the buyer.

Dated: March 7, 1956.

ARTHUR T. SHAND,
Administrator of the estate of Harriet S. DeWitt, deceased.

WESLEY W. KERGAN,
459 San Carlos,
Carmel, California,
Attorney for Administrator.
Date of First Pub: Mar. 15, 1956
Date of Last Pub: Mar. 29, 1956

FICTITIOUS NAME CERTIFICATE**VILLAGE STRAW SHOP (A Fictitious Name)**

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE

NOTICE IS HEREBY GIVEN THAT the undersigned, LARRY LUSHBAUGH, PAULINA LUSHBAUGH, MABEL HERRIMAN and ELEANOR H. GENTRY, have established and are conducting a business in the City of Carmel-by-the-Sea, County of Monterey,

LEGAL ADVERTISEMENT

State of California, under the fictitious name and style of "VILLAGE STRAW SHOP."

The true names of the owners and their places of residence are as follows:

Larry Lushbaugh
P. O. Box 1018
Carmel, California
Paulina Lushbaugh
P. O. Box 1018
Carmel, California
Mabel Herriman
P. O. Box 2464
Carmel, California
Eleanor H. Gentry
P. O. Box 3402
Carmel, California

DATED: February 28, 1956.

(Acknowledgment attached to original on file in Office of County Clerk.)

MALCOLM S. MILLARD

Attorney-at-Law
Dolores and 6th Streets
Carmel, California.
Date of First Pub: March 15, 1956
Date of Last Pub: April 5, 1956

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 41562

CARMEL UNIFIED SCHOOL DISTRICT, a political subdivision, Plaintiff,

vs.

M. V. SYLVIA, C. MACHADO, JOHN VIERA, ALSO ALL OTHER PERSONS UNKNOWN, claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

SUMMONS

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

M. V. SYLVIA, C. MACHADO, JOHN VIERA, ALSO ALL OTHER PERSONS UNKNOWN, claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto.

You, and each of you, are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this county, or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract or will apply to the Court for any other relief demanded in the complaint.

The object of this action is to make the above defendants set forth the nature of their claim or claims to the real property in the complaint and hereinafter described, if any they have, and that such claim or claims be adjudged to be of no effect and void, and that plaintiff's title to said real property be quieted against them.

That said real property is situate in the County of Monterey, State of California, described as follows:

Beginning at a post marked "S. L. No. 1" standing upon the west side of the County Road to Monterey and from which post another post marked S.J.S.C. No. 7 of the official survey of the Rancho San Jose y Sur Chiquito bears S. 20° E. 21.88 chains distant and running from said post "S.L. No. 1" N. 72½° West, 1.80 chains to post "S.L. 2", thence S. 40¼° West, 7.73 chains to post "S.L. 3" at corner between J.W. Gregg and Victorino; thence S. 67° E., 2.18 chains to post "S.L. 4" on West Side of the County road to Monterey, thence along the west side of the said County Road, N. 37½° E. 7.79 chains to the place of beginning. Containing 1.46/100 acres. Courses all true. Mag. Var. 15° E.

EXCEPTING THEREFROM that portion thereof described as follows:

Beginning at the intersection of the production of the southerly boundary line of the above described parcel of land with the Department of Public Works' center line survey for

LEGAL ADVERTISEMENT

the State Highway from San Remo Divide to Carmel, Road V-Mon-56-H, which said intersection is at Engineer's Station 436+32.73 on the said center line survey, and the said intersection bears S. 67° 03' E., 7.25 feet from the southeasterly corner of said parcel of land; thence, following the said center line survey N. 45° 08' E., 367.27 ft. to Engineer's Station 440+00; thence leaving the said center line survey N. 44° 52' W., 50.00 ft.; thence S. 45° 08' W., 65.00 ft.; thence S. 38° 25' 30" W., 85.59 ft.; thence S. 45° 08' W., 50.00 ft.; thence S. 50° 50' 30" W., 100.50 feet; thence, S. 44° 33' 30" W., 87.31 ft. to an intersection with the aforesaid southerly property line; thence, following the said southerly property line and the production thereof, S. 67° 03' E., 53.05 ft. to the point of beginning.

GIVEN under my hand and the seal of the Superior Court of the State of California, in and for the said County of Monterey, this 23rd day of February, 1956.

EMMET G. McMENAMIN,

Clerk

By PAULINE J. HOLM,

Deputy Clerk

Date of First Pub: Mar. 8, 1956

Date of Last Pub.: April 26, 1956.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 14103

In the Matter of the Estate of EMELINE HARRINGTON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, AMERICAN TRUST COMPANY, a Corporation, as Executor of the Last Will and Testament of Emeline Harrington, deceased, to the creditors of and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said Executor at the Trust Department of the American Trust Company, 1039 South Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

DATED: March 8th, 1956.

AMERICAN TRUST COMPANY,
A Corporation as Executor of the Last Will and Testament of Emeline Harrington, Deceased.

By Paul W. Lawrence,

Trust Officer

GEORGE P. ROSS
Suite 5, Las Tiendas Bldg.,
Carmel, California
Telephone: 7-7646
Attorney for Executor
Date of First Pub: Mar. 8, 1956.
Date of Last Pub.: April 5, 1956.

Investment Firm Plants Buttonwood

Irving Lundborg and Company, members of the New York and San Francisco Stock Exchanges, this week opened a new Carmel office on Dolores near Sixth Street.

The investment and brokerage firm is holding open house today and at the same time announces that a section of the spacious lounge has been set aside for a display of paintings by members of the Carmel Art Association, to which the public is invited.

Staff of the new local office includes Rollo Payne, Fred Hollenbeck, Edward Cronwall, Hugh Hannon, Glenda Williams and Dru Eardley.

A feature of opening of the beautiful new offices was planting of a buttonwood tree on Dolores Street by Rollo Payne, Fred Hollenbeck and Edward Cronwall.

Payne explained that in 1792, members of what is the present New York Stock Exchange first met informally to transact securities business beneath a huge old buttonwood tree near the present Exchange office on Wall Street.

"As far as we know," Payne added, "our Carmel office is the only other in the U.S. to transact business 'beneath the buttonwood tree.'"

BOYER PUPILS GIVE RECITAL

Students of Gilbert Boyer met at his studio on Monday evening for an informal evening of music. Appearing on the program were Herbert Myers playing a Scarlatti sonata and a Chopin Nocturne; Dorette Mueller a Bach prelude from The Well-Tempered Clavichord; Sandra Kanevski themes from Chopin waltzes and folk-tunes; and Margaret Rose Jahns Beethoven's Fur Elise and varied compositions. There were also piano duets performed, and Mrs. Kanevski, as guest pianist, played Debussy's Clair de Lune. After the music, players and guests joined one another for refreshments and conversation.

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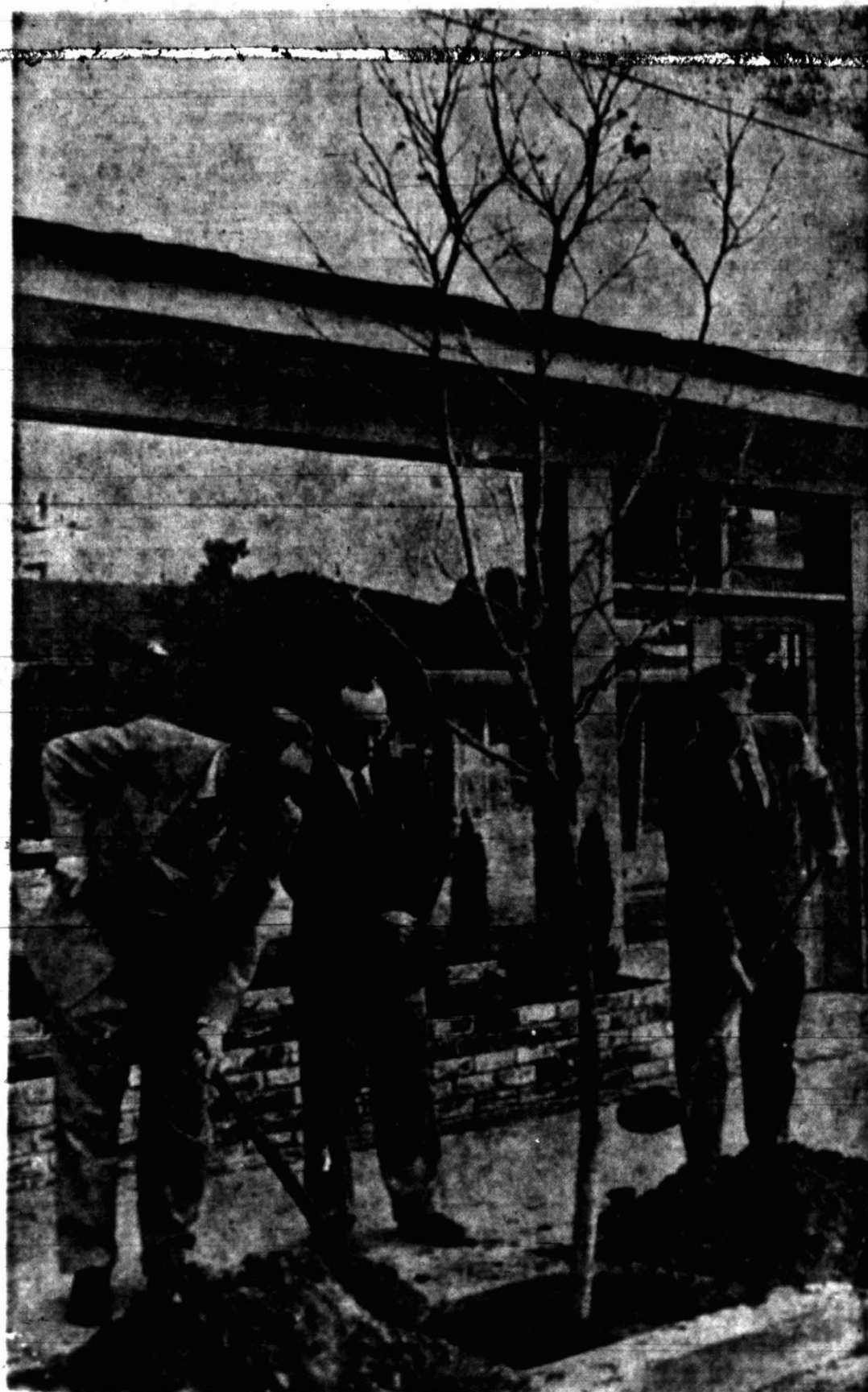
AGENT FOR HARTFORD GROUP AND OTHER BOARD COMPANIES

Irving Lundborg & Co. Congratulated

Congratulations were being extended today to Irving Lundborg & Co., and members of their staff on moving into their new, modern investment and brokerage offices on Dolores, near Sixth Street, in Carmel.

The beautiful structure was designed and built by Comstock & Associates, general contractors, and leading sub-contractors listed below . . .

Comstock Associates. <i>Design & Construction</i> Torres & 6th Carmel	Turner & McEldowney <i>Quality Masonry</i> Box 3142 Phone 7-6628 Carmel
Granite Construction Co. <i>Concrete & Paving</i> Hwy 1 Seaside 5-5147	Alfred D. Nevis <i>Painting Contractor</i> Carmel Meadows Phone 7-3386 Carmel
Village Radio & Electric <i>Electrical Service</i> Mission and 4th Carmel	Henry Eiseman <i>Roofing</i> 315 N. Main Salinas
French Glass Co. <i>Glass and Sash</i> 131 Lighthouse Ave. Monterey	Leppert-Low Iron Works Phone 5-3681 731 Del Monte Ave. Monterey
Stephen G. Magyar <i>Insulation & Acoustical Tile</i> 820 Casanova St. Monterey	Hudelson & Myers <i>Plumbing Contractors</i> San Carlos nr. 5th Carmel
Bill Coyle Floors <i>Floor Coverings</i> 491 Alvarado St. Monterey	Plasco <i>Formica Fabricators</i> 719 Frances Seaside
Tynan Lumber Company <i>Materials for Building</i> Franklin & Cortez Monterey	Norman C. Winslow <i>Painting Contractor</i> Mission & Alta Carmel 7-6992



Planting the buttonwood tree in front of the new Irving Lundborg & Co. investment office on Dolores near 6th Streets in Carmel are left to right: Rollo Payne, Fred Hollenbeck and Edward Cronwall. In 1792 members of what at present is the New York Stock Exchange on Wall Street first met informally beneath a buttonwood tree. The Carmel brokerage office is the only other in the U. S. as far as is known to transact business "under the buttonwood tree."

Irving Lundborg & Co., members of the New York and San Francisco Stock Exchanges and the Investment Bankers Association, was first established in San Francisco some 40 years ago.

The firm has an excellent record of sound financial growth. In addition to the new Carmel Office on Dolores near 6th, it maintains offices in San Francisco, Palo Alto, San Jose, Menlo Park, San Rafael and Sacramento.

The new Carmel office is staffed by Rollo Payne, Fred Hollenbeck, Edward Cronwall, Hugh Hannon, Glenda Williams and Dru Eardley.

Irving Lundborg & Co. is actively engaged in all phases of the investment and brokerage business, and is an active underwriter of corporate and municipal securities, and large distributors of mutual funds.

Lundborg's correspondent is Clark, Dodge & Company of New York, which was established in 1845 as members of the New York Stock Exchange, and maintains a complete research department. Irving Lundborg & Co. is equipped to answer any inquiry about securities.

Irving Lundborg & Co.

DOLORES NEAR 6TH

P. O. BOX 350, CARMEL

TELEPHONE 8-9222